



CATALOGUE
OF
VALUABLE
CHINESE WORKS OF ART

COMPRISING

EARLY BLUE AND WHITE PORCELAIN

The Property of Charles C. Russell, Esq. ;

PORCELAIN, STONEWARE, AND ENAMELS
AN IMPERIAL THRONE AND FIVE-FOLD SCREEN

The Property of John Lobe, Esq. ;

BLUE AND WHITE, ENAMELLED AND MONOCHROME PORCELAIN

The Property of Miss Munro ;

FINE PIECES OF " FAMILLE VERTE "

The Property of W. F. Egerton, Esq. ;
and The Property of W. F. Waite, Esq. ;

A PILLAR CARPET

The Property of Lt.-Commander H. Cohen, R.N. ;

AND AN IMPORTANT PAINTED SCREEN

The Property of a Lady ;

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CATALOGUE
OF
VALUABLE
CHINESE WORKS OF ART

DAY OF SALE :

Wednesday, February 12th, 1936

The Property of Miss Munro,
Ronceval, Claygate, Surrey

PORCELAIN

WITH BLUE AND WHITE DECORATION

- 1 A good quality blue and white Dish with medallion centre and radiating flowers emblematic of the Seasons, the borders painted with figures at various pursuits, $15\frac{1}{4}$ in. ; another with peonies on a blue ground, $16\frac{1}{4}$ in. ; and a Saucer Dish with a floral medallion and conventional flowers, $13\frac{3}{4}$ in. ; *ling chih mark* ; K'ang Hsi 3
- 2 A pair of large blue and white Dishes, painted in the centres within medallions with fan-shaped panels and symbols of the Liberal Accomplishments and deep *jui* lappet borders, $14\frac{1}{2}$ in. ; and another pair, made for the Persian market, 14in. ; K'ang Hsi 4
- 3 A Saucer Dish, boldly decorated with equestrian hunting scenes, in a mountain gorge, 14in. ; and a pair of large " powder blue " Dishes with reserved barbed medallions, decorated with flowering plants in underglaze blue and copper red, 16in. ; K'ang Hsi 3
- 4 An interesting Dish with an uncommon design of a barbed medallion on a diaper ground within conventional flowers, $10\frac{3}{4}$ in. ; *Hsuan Te mark* ; another Saucer Dish with moulded panels and two figures looking out of a window at *feng huang*, $10\frac{3}{4}$ in. ; and three other Dishes ; K'ang Hsi 5

- 5 A Bowl with circular medallions on a *ling lung* ground, $4\frac{3}{8}$ in. ; another with figures and "prunus on cracked ice" borders, $6\frac{1}{4}$ in. ; *Cheng Hua* mark ; a Dresden Basket ; two Saucer Dishes ; a Plate ; and an Armorial Plate ; *K'ang Hsi* 7

- 6 An oviform Jar painted with figures on a terrace, the reverse with birds and a flowering prunus bough, 8in., wood cover ; another Ginger Jar with "prunus on cracked ice" decoration, $8\frac{1}{4}$ in., wood cover ; a Vase, $13\frac{1}{2}$ in. ; and a Wine Ewer of *hu p'ing* type, $13\frac{3}{4}$ in., 18th Century 6

- 7 A large Jar with oviform body, painted with panels of flowering trees, and *jui*-shaped lappets on the shoulders, 13in. ; a cylindrical Incense Vase on stand, painted with bats and Longevity characters, the base with *pa chi hsiang* symbols and *wan* motifs, $15\frac{1}{2}$ in. ; and a rouleau Vase, 11in., 18th Century 4

- 8 A pair of oviform Ginger Jars with reserved panels of the Hundred Antiques on a "prunus on cracked ice" ground, 8in., wood covers ; and a pair of baluster Vases and Covers, $11\frac{1}{2}$ in. 8

- 9 A Beaker of bronze form, painted with ogre masks and stiff leaves, $9\frac{1}{4}$ in. ; a baluster Vase, 11in. ; *ai yeh* mark ; a cylindrical Jar and Cover, with the Hundred Antiques, $6\frac{1}{4}$ in. ; and two other Vases 6

- 10 A Jar and Cover of slender oviform shape, decorated with *jui*-shaped lappets round the neck and base, $8\frac{1}{4}$ in. ; a Bottle with floral medallions, 10in. ; *ai yeh* mark ; and three other Vases ; *K'ang Hsi* 7

- 11 A covered Bowl with ormolu rim, ornamented with *jui*-shaped lappets in bright blue, $4\frac{3}{4}$ in. ; another, 6in. ; a globular Teapot with hoop handle, $6\frac{1}{4}$ in. ; and a bottle-shaped Vase with a "café-au-lait" border, $8\frac{3}{4}$ in. ; *ai yeh* mark ; *K'ang Hsi* 6

- 12 A Vase (*mei p'ing*) ornamented with a broad band of pomegranates round the body, stiff leaves round the base and false gadroons round the neck, $6\frac{1}{4}$ in. ; an oviform Jar with Long Eliza figures, fitted as a Tea Caddy, $6\frac{1}{4}$ in. ; *Cheng Hua* mark ; and six other pieces ; wood cover and stands 12

- 13 A pair of Sprinklers of bottle shape, the bodies painted with heart-shaped floral panels, $6\frac{1}{4}$ in. ; a pair of small baluster Vases and Covers of unusual type, with "grape vine" decoration, $6\frac{3}{4}$ in. ; and a covered Jar, $5\frac{1}{4}$ in. ; *K'ang Hsi* 5
- 14 A Teapot and Cover decorated with a *shan shui* subject, 4in. ; a covered Bowl with archaic scrolling foliage and floral ornament, $5\frac{1}{2}$ in. ; a slender oviform Jar and Cover with galloping *hai ma* and symbolic motifs on a wave scroll ground, $7\frac{3}{4}$ in. ; and three other pieces ; wood stands ; *K'ang Hsi* 10
- 15 A Sprinkler with spiral panels of floral ornament, $7\frac{1}{2}$ in. ; another with pencilled meandering peonies, $7\frac{1}{2}$ in. ; two small Vases ; and a Bottle with baluster blue body and narrow cylindrical neck, decorated with a scaly dragon in underglaze blue and copper red, $8\frac{3}{8}$ in. ; *K'ang Hsi* 7

MONOCHROME AND ENAMELLED PORCELAIN

- 16 A mirror black Vase with cylindrical neck and globular body, $13\frac{1}{2}$ in. ; a double gourd Vase with brilliant *wu chin* glaze, $8\frac{1}{2}$ in. ; another smaller Bottle, 6in. ; two yellow Vases ; and another with "sang de boeuf" glaze, $7\frac{3}{4}$ in. 6
- 17 A Fukien "blanc de chine" Wine Ewer, with prunus decoration in relief, $6\frac{1}{2}$ in. ; a Vase of baluster shape, $7\frac{1}{2}$ in. ; a Tehwa Cup ; two other pieces ; and a good Celadon Kinuta shaped Vase with a moulded floral pattern, 8in. 7
- 18 A "sang de boeuf" Vase of bottle shape with a rich *lang yao* type of glaze, $8\frac{1}{2}$ in. ; another, $7\frac{1}{2}$ in. ; two others, smaller, with red glaze ; another with liver-coloured glaze, $6\frac{1}{2}$ in. ; and a blue glazed bottle-shaped Vase, $9\frac{1}{2}$ in. 6
- 19 A turquoise glazed Vase of pear shape, $6\frac{1}{4}$ in. ; another, also with a *chi ts'ui* glaze, $5\frac{1}{2}$ in. ; two others ; and four Vases with green camelia leaf glaze 8
- 20 A baluster Vase with double handles, covered with a dull *ch'a yeh mo* glaze, $7\frac{1}{2}$ in. ; three others, smaller, with similar "tea dust" glazes ; and five other Vases, all with different coloured glazes 9

- 21 A small Vase of pear shape with coral red glaze, 6in. ; another, smaller, 5½in. ; and a Saucer, all with similar glaze ; a double-gourd Vase with " iron-rust " glaze, 5in. ; three others similarly glazed ; another, with " sang de boeuf " glaze ; and two other pieces 10
- 22 MINIATURE VASES. A collection of twenty small Miniature Vases, with apple green, mirror black, yellow, turquoise, " tea dust ", " iron-rust ", and other glazes, 1½in. to 4½in. 20
- 23 LI TAI PO. A biscuit Figure of the Imbibing Poet in green glaze, holding a yellow jar, 6in. ; two biscuit Models of Junks ; a pair of small Figures of the Ho Ho Erh Hsien, 3in. ; and a small Pot of Flowers, 2¾in., 18th Century 6
- 24 A pair of " café-au-lait " Sprinklers, with reserved panels of flowers in Persian style, 7in. ; *K'ang Hsi* ; a pear-shaped Vase with *huang pan tien* glaze, 5¼in. ; and five other yellow glazed Vases with different types of enamel decoration 8
- 25 A " famille verte " Wine Ewer, of *hu p'ing* type, brilliantly enamelled with flowering tree medallions and with silver mounts, 8½in. ; and a tall Cup, enamelled with figures, 4¼in. ; *K'ang Hsi* 2
- 26 A decorative deep Bowl, with plain interior, the exterior brilliantly enamelled with *wa wa* subjects in colours on a tomato red ground, 8½in. ; *K'ang Hsi* mark ; another with " robin's egg " interior, and tomato red exterior with archaic script in gold, 6¾in. ; a yellow glazed Bowl with a floral design in colours, the interior with five red bats (*wu hung fu*) ; and a pair of small Bowls, 4½in., 18th/19th Century 5
- 27 A " famille rose " Dish, with a border of pink peony petals, 10¾in. ; a " famille rose " Plate of large saucer shape with flowering peonies in a fenced garden, 14in. ; and a later Jardinière, 8¼in. 3
- 28 A Dish of large size, enamelled with flowers and fruit and a crest in brilliant colours, 18in. ; and another, smaller, of saucer shape, of the same pattern, 11in. 2
- 29 A DISH, brilliantly enamelled in " famille rose " enamels with a flowering peony branch in the centre within irregular herring-rope diaper and floral borders, 15¼in. ; *Ch'ien Lung*

- 30 A FINE "FAMILLE ROSE" DISH, decorated with a basket of flowers on a plain white ground, within a wide border of pale blue and pink diaper, superimposed with flowers emblematic of the Seasons and with reserved panels of utensils, $15\frac{1}{4}$ in. ; *Ch'ien Lung* ; the Companion Dish of later manufacture, $15\frac{1}{4}$ in. ; and a smaller Plate of the same pattern, $9\frac{7}{8}$ in. 3
- 31 A TEAPOT AND COVER, with lotus moulded base and pierced medallions in relief, 6in. ; a hexafoil Stand of the same pattern ; a lotus Cup ; a Scent Bottle moulded in relief with the figures of the Eight Immortals ; and a yellow glazed Group of three Leopards, $3\frac{3}{4}$ in. ; *Ch'ien Lung* 6
- 32 A Ruby Cup and Saucer, with scroll panels decorated with *shan shui* subjects ; three egg-shell Saucers ; a Cover ; a Cup and Saucer, with figures ; and two other pieces 10
- 33 A BOWL, with plain white interior, the exterior brilliantly enamelled with a profusion of flowering plants in colours on a crimson ground, the base with the six character mark of Yung Cheng within a rectangle, $5\frac{1}{8}$ in.
- **
* A similar bowl in the Charles Russell Collection is illustrated by R. L. Hobson, in "Chinese Ceramics in Private Collections", colour plate 29, fig. a, and fig. 349.
- 34 A DELFT PLAQUE, decorated in polychrome with a vase of flowers within a floral cartouche and moulded border, 12in. ; another in blue and white with figure subjects, $13\frac{1}{4}$ in. ; and a Persian Ewer, $8\frac{5}{8}$ in. 4
- 35 A TURKISH DISH, of so-called Rhodian type, with saw edge leaves and carnations in enamel colours within black amonite scroll borders, 12in., 16th Century ; a Kutiyeh Pilgrim Bottle, typically enamelled, $6\frac{1}{2}$ in. ; a Sprinkler ; and a Hanging Ornament, of similar ware, 17th/18th Century (cf. *Burlington Magazine*, May 1932, p. 246, R. H. R. Brocklebank) 4
- 36 A TURKISH DISH, brilliantly enamelled with saw edge leaves, tulips and chrysanthemums within a floral border, $12\frac{1}{4}$ in. ; another, smaller, with medallion centre and sprigs of flowers, 11in., 16th/17th Century 2

- 37 A LACQUER JARDINIÈRE, of lobed quatrefoil form with double handles, superbly decorated on a powdered aventurine ground, with flowers and *feng huang* in mother-o'-pearl, the base perforated, metal liner, 9in., 18th Century
- 38 CLOISONNÉ. A pair of very decorative Cloisonné Beakers of archaic quadrangular bronze form, with formal fret and floral ornament in red, dark blue, green and gold on a turquoise ground within gilt bronze borders, 16½in.; *Ch'ien Lung* 2

The Property of Charles C. Russell, Esq.

EARLY BLUE AND WHITE PORCELAIN

- 39 A Lung Ch'uan small Celadon Bowl, probably a kiln waster, with fine rich glaze, 3½in.; another with lotus moulded body, 3¼in.; a Saucer Dish with straight sides, 5½in.; a small Celadon Vase with double ring handles, 5½in.; and a small Water Pot covered with a grey-brown glaze, 2¾in.; *Sung Dynasty* 5
- 40 A HONAN VASE of pear shape, with tall slender neck and slightly flared mouth rim, covered with a rich black glaze and incised with two flowering prunus branches in cream slip, the base and foot rim unglazed, repaired, 8¼in.; *Sung Dynasty* (cf. "*Art of the Chinese Potter*", by Hobson and Hetherington, pl. 101, and *Eumorfopoulos cat.*, vol. 8, pl. 74)
- 41 KUAN YIN. A seated Lung Ch'uan Celadon Figure of Kuan Yin in the *lalitasana* pose, at her foot one of her acolytes, Long Nu or Chen Tsai, wearing elaborate robes and head-dress, the hands, feet and features in biscuit and superbly modelled, 10½in.; *Ming Dynasty*
- 42 A Kuangtung Celadon Group of Secondary Divinities, the upper figure perhaps Kuan Ti seated in front of a biscuit flame mandorla, flanked below by four other figures, in two tiers, the robes in Celadon, the hands and faces in biscuit, 11¼in.; *Ming Dynasty*; wood stand 2

- 43 AN INCENSE BURNER with globular body, wide cylindrical mouth and double handles, supported on three short legs and superbly decorated with a simple floral scroll below fret borders in underglaze blue, 4in., 14th Century; a Bowl with a panoramic landscape and a river scene, 4 $\frac{3}{4}$ in.; *Cheng Hua* mark; and a Dish painted with a *shan shui* subject, 6 $\frac{1}{2}$ in. 3
- 44 A PAIR OF JARS of small oviform shape with fluted sides, decorated with alternate panels of figures and flowers, 4 $\frac{3}{8}$ in., 16th Century; a Bowl with a band of scrolling flowers, repaired, 5in.; and an early Bowl with two simple sprays of flowers and a crescent moon, the interior with a *ling chih* motif, 5 $\frac{1}{8}$ in., 14th Century 4
- 45 A PAIR OF VASES of small quadrangular bronze form with baluster bodies, trumpet necks and double handles, simply decorated with vertical panels of flowers, perhaps emblematic of the Seasons, 6 $\frac{1}{2}$ in., 14th/15th Century 2
- 46 A RICE BOWL painted with an eagle perched on a rock in the interior, the exterior with two buzzards, 4 $\frac{1}{2}$ in.; another Bowl with floral medallions and grasses, the interior with a *wan*, 4 $\frac{5}{8}$ in.; *incised collector's mark*; and a small cylindrical Pot, 3in., 15th/16th Century (cf. Hobson, "Chinese Ceramics in Private Collections", pl. 153, p. 80, for first named) 3
- 47 A RICE BOWL, decorated on the exterior with a frieze of meandering peonies on a washed blue ground, 4 $\frac{5}{8}$ in.; another plain white Bowl, 4 $\frac{3}{4}$ in., 15th/16th Century; and a globular Bowl with a pencilled design of peonies, 3 $\frac{1}{4}$ in.; *marked on the rim Ta Ming Hsüan Tê nien chih* 3
- 48 A PAIR OF SMALL QUADRANGULAR JARS painted on the bodies with flowering plants and root ornament below a border of *jui*-shaped lappets on the shoulders, 5 $\frac{1}{4}$ in.; *seal marks, perhaps intended for good wishes*; wood stands 4
- 49 A VASE (*mei p'ing*) of elegant inverted baluster form, painted with a broad scrolling band of peonies round the body, a deep band of false gadroons round the base and *jui*-shaped lappets round the shoulders, 9 $\frac{5}{8}$ in., 14th/15th Century (the base and foot rim of this piece is unglazed)

- 50 A STEM CUP (*pa p'ei*), with small bowl and tall conical stem, the bowl simply painted with two birds on branches within lined borders, the interior with a script character, $3\frac{3}{4}$ in.; a plain early Bowl, with three characters within a medallion in the interior, $4\frac{1}{2}$ in., 14th/15th Century; and another small Bowl with two flower sprays on the exterior, plain interior, $3\frac{3}{4}$ in.; *Ming Dynasty* 3
- 51 A DATED MORTAR of small size, with unglazed interior and base, inscribed round the sides within two double line borders "*ta ming wan li san shih i nien chih (or sui)*", the 31st year of Wan Li (1604), $2\frac{1}{4}$ in.; and a small hexagonal Dish, finely drawn and painted with quaint archaic dragons in runny blue, 3in.; *six-character Chia Ching mark within a double circle*; wood stand 3
- 52 A RICE BOWL, finely potted and drawn on the exterior with fish among aquatic plants and weeds, the interior with a single fish medallion, $4\frac{1}{2}$ in.; *six-character Chia Ching mark*; and another with ladies and *wa wa* subjects within a fenced garden, the interior with a Rock of Ages medallion, $4\frac{5}{8}$ in.; *Hsuan Te mark* 2
- 53 TWO SMALL SAUCER DISHES, one painted in the centre with a Chinese junk and river scene, the other with figures, the under-side of both with sprays of flowers and birds, both evidently from the same service, 5in.; *Hung Wu mark* 2
- ** These saucers are referred to by Hobson in "Chinese Ceramics in Private Collections", p. 169.
- 54 A DOUBLE-GOURD VASE of unusual design, the lower part of square form, is painted with *shan shui* subjects, round the four sides and on top with scrolling flowers, the upper bulb of spherical form, is painted with a procession of fabulous monsters (*hai shou*), in a landscape, 11in.; *Chia Ching mark within a square panel*
- ** A similar vase is in the collection of Lord de L'Isle and Dudley.
- 55 A SYMBOLIC JAR of oviform shape with slightly lobed octafoil sides, painted round the body with the Eight Immortals each holding their appropriate symbols on their way to the Rocky Isles of the Blest, on a ground of *pao shan hai shui*, between borders of false gadroons and pendant jewels, 11in.; *Chia Chin mark and period*; wood cover and stand 3

** Illustrated by Professor Yetts in "Old Furniture", July, 1927, pp. 123 to 127, and fully described.
 Bluett illustrates a similar vase in the Alfred Clark Collection, *Apollo*, March 1934, pl. 12, p. 142.



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57

- 56 AN INSCRIBED AND DATED INCENSE BURNER of cylindrical form, with contracted rim, on three mask supports, the base unglazed, the sides decorated with two large scaly dragons pursuing flaming pearls mid cloud bands above a border of *pao shan hai shui* and below two borders of scrolling foliage and archaic fret diaper, the space between the tails of the two dragons bears an inscription which contains a cyclical date equivalent to the year 1637 in the last Ming reign, that of *Ch'ung Chen*, 7in. high, 9½in. diam.

** Illustrated by R. L. Hobson in "Chinese Ceramics in Private Collections", pl. 356, p. 179.

A similar piece is noted in *Trans. O. C. S.*, 1926-7, and was dedicated by the inhabitants of a hamlet in the Huai-ch'ing Fu in Honan in 1632, a place mentioned in the T'ao-lu as producing an inferior porcelain in the Ming Dynasty.

- 57 A FINE CIRCULAR BOX with domed cover, pencilled in pale Hsuan Te blue with lotus scrolls and *jui*-shaped lappets, the underside with similar scrolls in lappets, 9in. diam.; six-character mark of *Hsuan Te* within a double ring

** Illustrated by R. L. Hobson in "Chinese Ceramics in Private Collections", pl. 306, p. 168.

[See ILLUSTRATION]

- 58 A PAIR OF IMPORTANT EARLY VASES with baluster bodies, tubular necks and everted short cylindrical rims, the junctions of the necks and shoulders with powerfully modelled lions' masks and ring handles, the bodies painted with birds, butterflies and flowers in a broad band between rock and wave ornament at the base, and *wan* diaper at the shoulders, the necks with stiff plantain leaves, 15in.; *Sung Dynasty*

** Illustrated by R. L. Hobson in the work cited above, pl. 299, p. 165.

A similar vase in the Eumorfopoulos Collection, Cat. D/1, is attributed also to the Sung Dynasty by the same authority.

[See ILLUSTRATION]

- 59 A PLAQUE of rectangular form, painted with seated figures, perhaps intended for an Assembly of the Early Emperors, a horse, a *ying yang* symbol surrounded by the Eight Trigrams, a kylin and a tortoise carrying on its back a symbol of the Island Dwelling of the Immortals (*p'eng shan*), 8in., framed; *Wan Li*; and three fluted Transition Bowls, 5½in., 17th Century

- 60 A LARGE BOWL, boldly drawn and painted in the interior with fruiting branches and birds in flight, the centre with aquatic plants mid swirling waters, the exterior with flowering trees, birds and a *shan shui* subject, $14\frac{3}{8}$ in. ; *Wan Li*
- 61 A MINIATURE VASE of inverted baluster form, decorated in Mohammedan blue round the trumpet neck and table shoulders with flowers and lappets, vandyke ornament round the base, $4\frac{5}{8}$ in. ; *Chia Ching mark and period, an elegant and unusual shape* ; wood stand 2
- ** Illustrated by R. L. Hobson in "Chinese Ceramics in Private Collections", pl. 320, p. 176.
- 62 A JAR AND COVER of oviform shape, decorated in underglaze blue with a formal scrolling band of flowers round the body between borders of lappets at the shoulders and false gadroons at the base, the neck with a band of fret, the cover with a lotus medallion, 9in. ; *four-character Hsuan Te mark and period* 2
- 63 A VASE with lobed hexafoil body and short foliate neck, painted round the body with alternate panels of ducks and aquatic plants, and birds among flowering plants and rock ornament between borders of phoenix and archaic dragons mid cloud bands at the shoulders, and stiff leaves at the base, $10\frac{1}{2}$ in. ; *Chia Ching mark and period*
- 64 A SAUCER DISH painted in Mohammedan blue with a scrolling aster design both within and without, $5\frac{1}{4}$ in. ; a miniature covered Jar decorated with butterflies and flowering plants, $2\frac{1}{2}$ in. ; and a small Bowl decorated on the exterior with the Three Friends in *su-ni-p'o* blue, $2\frac{1}{4}$ in. ; *Chia Ching mark within a double ring* 4
- 65 A SPRINKLER of small size and pear shape, etched with a scrolling floral pattern in blue, $4\frac{3}{8}$ in. ; a small Bowl with phoenix mid meandering flowers, $3\frac{3}{4}$ in. ; and a Rice Bowl with exotic birds and flowering plants on the exterior, a simple flower-spray in the interior, $3\frac{5}{8}$ in. ; *Cheng Hua mark* 3
- 66 A PAIR OF SMALL STEM CUPS delightfully painted with galloping horsemen in a mountainous country on the exterior, the interior plain, the conical feet marked on the inside rim, one with four characters and the other with six characters with the *nien hao* of *Cheng Hua*, $2\frac{3}{8}$ in 2

- 67 A SHAPED DISH decorated in the interior with flowers emblematic of the Seasons, the underside with a finely incised scrolling lotus pattern, $6\frac{3}{8}$ in. ; *Chia Ching mark* ; and a shallow Bowl decorated on the underside with aquatic birds and plants, $5\frac{7}{8}$ in. ; *Chia Ching mark within a double ring* 2
- 68 A SAUCER DISH, decorated with a five-clawed dragon affronté within a medallion, the underside with two scaly dragons pursuing flaming pearls, $5\frac{3}{4}$ in., *Hsüan Tê mark* ; and another Saucer Dish with a floral medallion in the centre, the underside with borders to match in *su-ni-p'o* blue, $5\frac{5}{8}$ in. ; *rare six-character mark of Lung Ch'ing within a double ring* 2
- 69 A RICE BOWL, decorated with gourd vine on the exterior, the interior plain except for a medallion of the same ornament in the centre, $4\frac{1}{2}$ in., *Ch'eng Hua mark* ; and another Rice Bowl, brightly painted with vertical flower sprays and a simple flower spray in the centre, $4\frac{1}{8}$ in. ; *Hsüan Tê mark on a man hsün base* 2
- ** Type of first named, see Hobson, " Chinese Ceramics in Private Collections ", pl. 314, p. 171.
- 70 A CIRCULAR BOX, in soft paste pegmatite porcelain (*hua shih*), the cover finely painted on a crackled ground with a view of the Dragon Boat Festival, the underside with a *shan shui* subject, 5in. ; another small Box with a figure subject, $2\frac{1}{2}$ in. ; and a small Water Pot, 17th/18th Century 5
- ** The first named illustrated by R. L. Hobson in " Chinese Ceramics in Private Collections ", pl. 324, p. 177.
- 71 A SMALL CELADON BOWL, the interior white except for a medallion painted in blue with a *ying yang* symbol within the Eight Trigrams, the exterior with a Celadon glaze, Ching-Te Chen porcelain, $3\frac{1}{2}$ in. ; *four-character Lung Ch'ing mark* ; and a small Rice Bowl, delicately etched with a pleasing pattern of meandering flowers, $3\frac{7}{8}$ in. ; *Cheng Hua mark* 2
- ** The first illustrated by R. L. Hobson in " Chinese Ceramics in Private Collections ", pl. 339, p. 186.
- 72 A RARE SAUCER DISH of small size, well drawn and painted with an equestrian figure in a landscape, within a cruciform diaper border round the rim, the underside decorated with birds perching on flowering prunus boughs, $5\frac{1}{8}$ in. ; *rare Hung Wu six-character mark within a double ring*
- ** Illustrated by R. L. Hobson in " Chinese Ceramics in Private Collections ", pls. 305 and 305A, p. 167.

- 73 A RARE EGG-SHELL CUP, superbly potted and finely painted in pale blue with two birds on flowering and fruiting branches and rock ornament within double-line borders at the rim and base, the interior plain white, $1\frac{1}{8}$ in. ; mark *Ta Ming Cheng Hua nien chih* within a rectangle, brilliant state

- 74 AN EARLY BALUSTER VASE, with double wing and fixed handles on the trumpet neck, which is painted with flower scrolls and stiff leaves, the bulbous body with a narrow band of the Three Friends above a wide border of false gadroons, the unusually hollow conical foot decorated with a band of pendant lotus leaves recalling the technique of the celebrated Yuan Vase, dated 1352 and sold in the first portion, $10\frac{1}{2}$ in. ; *Sung/Yuan*

** Illustrated by R. L. Hobson in "Chinese Ceramics in Private Collections", pls. 293 and 293A, p. 163.

[See ILLUSTRATION]

- 75 AN ELEGANT SUNG VASE of pear shape with trumpet neck and short hollow circular foot, the widely spreading lip painted with a flowering prunus bough and crescent moon, the body plain except for a three-clawed scaly dragon in flames with bared teeth pursuing a flaming pearl, the drawing unusually bold and free, $9\frac{3}{4}$ in. ; *Sung Dynasty*

** Illustrated by R. L. Hobson in the work cited above, pl. 300, p. 165.

The purchaser of this vase has the option of acquiring the companion vase, at present on loan at the Chinese Exhibition (No. 1434), at the same price.

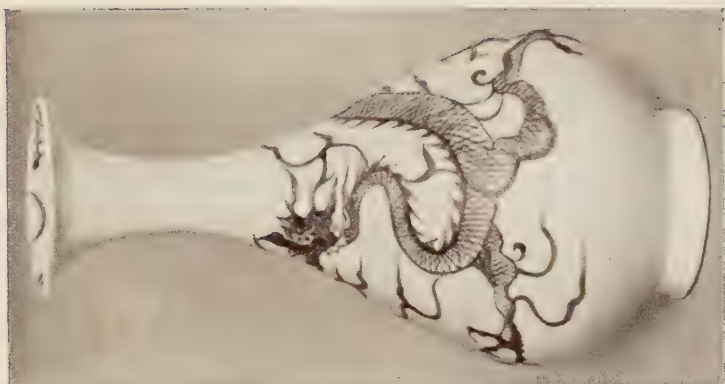
[See ILLUSTRATION]

- 76 AN ATTRACTIVE EARLY VASE, with pear-shaped body and double wing and fixed ring handles, painted round the body with a broad band of ducks mid flowering lotus (a pattern very similar to those seen on the fragments of blue and white porcelain found at Kharakhoto in Mongolia, the Etzina of Marco Polo and Aidhab on the Red Sea), the base with borders of false gadroons and pendant jewels, the neck with stiff leaves, $9\frac{7}{8}$ in. ; *Sung/Yuan*

** Illustrated by R. L. Hobson in "Chinese Ceramics in Private Collections", pl. 294, p. 163.

An almost exactly similar vase in the Oppenheim Collection is illustrated by Hobson in the work cited above, pl. 41, p. 73.

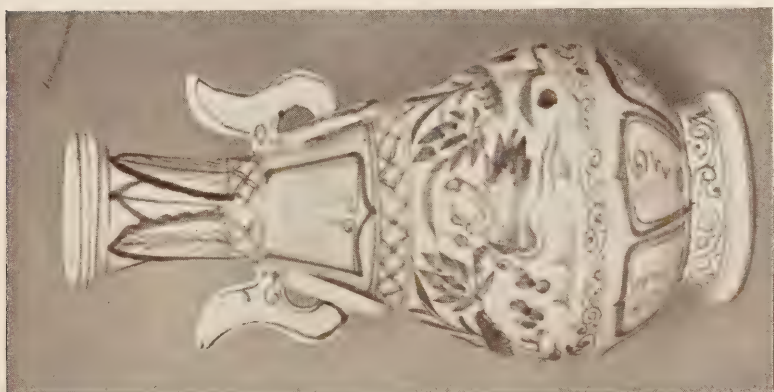
[See ILLUSTRATION]



75



74



76

- 77 A BOWL, brilliantly drawn and painted with exotic birds on a rock flanked by magnolia and peony trees in bloom, the reverse with birds in flight, $7\frac{5}{8}$ in. ; and another shallower Bowl, superbly painted with birds in flight and the Three Friends, Pine, Prunus and Bamboo, 9 in. ; *Cheng Hua mark, K'ang Hsi period* 2
- 78 A BOTTLE of pear shape, etched with a broad band of flowers below a border of lappets, 9 in. ; a pair of small Plates with " prunus on cracked ice " decoration, $6\frac{1}{4}$ in. ; *Cheng Hua mark* ; and another pair with dragons, 6 in. ; *ting mark ; K'ang Hsi* 5
- 79 A WATER POT of small size and of soft paste porcelain, decorated with figures in a terraced garden, 3 in. ; *Chia Ching* ; a Snuff Bottle, with a *wa wa* subject ; *Yung Cheng mark* ; and another with a *shan shui* subject, both of rouleau shape, the latter with *Shun Chih mark* 3
- **
* All three illustrated by R. L. Hobson in " Chinese Ceramics in Private Collections ", pls. 327, 328, and 329, p. 179.
- 80 SNUFF BOTTLES. Three rouleau-shaped pegmatite Snuff Bottles, with dragons and figure subjects ; a lobed Snuff Bottle, with pendant flowers ; and two other Snuff Bottles ; *one with Yung Cheng mark* 6
- 81 SNUFF BOTTLES. A rouleau-shaped soft paste Snuff Bottle with a *shan shui* subject ; another with dragons ; four other blue and white Snuff Bottles ; *one with Chia Ching mark* ; and another rouleau Snuff Bottle, with dragons in blue on an underglaze copper-red ground, *18th Century* 7
- 82 A STEM CUP, finely potted and delicately painted on the exterior with the Eight Precious Things (*pa pao*), above an elaborate lambrequin border, the interior of the foot with the *six-character mark of Yung Cheng*, 3 in. ; and a Saucer Dish, painted with a fruiting peach tree, the underside with cranes mid cloud bands, $8\frac{1}{4}$ in. ; *Yung Cheng mark* 2
- 83 CANTON ENAMEL. A Canton enamel octagonal Plate, finely painted in blue in the centre with a bird perching on a flowering and fruiting branch, the border with sprays of flowers emblematic of the Seasons, 9 in., *18th Century*

- 84 A WATER POT of spherical form, with double dragon mask handles, and scaly dragons in "rouge de fer" mid cloud bands in underglaze blue, enamel mark within a rectangle *Yang ho t'ang chih* (made at the hall for the cultivation of harmony), $2\frac{5}{8}$ in. (cf. *Burton and Hobson*, p. 143); and a larger Bowl with the Taoist Hsien, *pa chi hsiang*, and other symbolic motifs in coloured enamels, 7in.; *Hsien Feng mark* 2
- 85 AN IMPERIAL BIRTHDAY BOWL, decorated on a yellow ground with flowers in "famille rose" enamels intertwined with Endless Knots relieved with four medallions containing characters of greeting *wan shou wu chiang* appropriately in red, the seal mark also in red of *Chia Ch'ing*, $6\frac{5}{8}$ in.; a Saucer Dish of similar colouring, $6\frac{1}{4}$ in.; and a small red Bowl, with yellow reserved panels of peonies and other flowers in "famille rose" enamels, $4\frac{1}{4}$ in.; *Ch'ien Lung seal mark* 3
- ** First illustrated by R. L. Hobson, in "Chinese Ceramics in Private Collections", p. 359, pl. 199.

The Property of William F. Egerton, Esq.,

Gawithfield, Ulverston, Lancs.

- 86 A "FAMILLE VERTE" ROULEAU VASE, brilliantly enamelled with figures, including an important personage with retainers, gazing at four ladies in a terraced garden on the other side of a river, mountainous scenes in the background, a diaper band and symbols of the Liberal Accomplishments on the shoulders, the neck with a *shan shui* subject, $14\frac{1}{8}$ in.; *K'ang Hsi*

The Property of W. F. Maite, Esq.,

6 Stone Buildings, Lincoln's Inn, W.C.

- 87 A FINE LARGE "FAMILLE VERTE" DISH, decorated in the centre with flowering plants, birds on the wing and two exotic birds on rock ornament, within a band of herring roe diaper, and eight radiating panels of flowering trees and birds within green stipple surrounds and a wide outer diaper border, interspersed with symbols of the Liberal Accomplishments within reserved panels, $20\frac{3}{4}$ in. diam.; *yu mark, K'ang Hsi*
-

The Property of John Lobe, Esq.,

The Gables, Northwood.

PORCELAIN, STONEWARE AND WORKS OF ART

- 88 A VASE of baluster form, covered with a crackled Celadon glaze and incised with leaf sprays, $7\frac{1}{2}$ in. ; and a fluted Saucer Dish, covered with a similar Celadon glaze, the centre incised with a lotus flower, $6\frac{7}{8}$ in. ; wood stand ; *Ming Dynasty* 3
- 89 A BULB BOWL of shallow circular form, covered with a rich Celadon glaze, the exterior incised with the Eight Trigrams, the centre of the interior and the base unglazed and reddish in tone, the whole supported on three mask feet, $11\frac{5}{8}$ in. ; *Ming Dynasty*
- 90 ANOTHER BULB BOWL of similar shape to the preceding lot, the exterior with a band of incised floral ornament on a crackled glaze, on tripod supports, $12\frac{1}{2}$ in. ; *Ming Dynasty*
- 91 A POTICHE with wide mouth, the oviform body vertically ribbed and covered with a Celadon glaze, the foot rim showing red and unglazed, with the reinforced base placed from the interior as is sometimes found with these wine jars, $8\frac{3}{4}$ in. ; wood stand ; *Ming Dynasty* 2
- 92 A JAR of oviform shape, in light red pottery, covered with a rich green glaze and incised with an unusual design of birds in flight and trees, $8\frac{3}{4}$ in. ; another Ginger Jar, spiritedly drawn and incised on a green ground with vertical panels of flowers, birds, horses and deer, $7\frac{3}{4}$ in. ; and two attractive Pots ; wood covers ; *Ming Dynasty* 4
- 93 A VASE of pear shape, covered with a crackled ivory glaze, the body and neck with a band of applied reliefs, $11\frac{1}{8}$ in. ; *Kiangnan Ting, 15th Century* ; and two small crackled Chihili Vases with pale brown ivory glaze ; wood stands ; *Sung/Ming* 5
- 94 A VASE of small pear shape, with double mask handles, covered with a stained ivory glaze and small crackle, 7in. ; another of cylindrical form, $5\frac{3}{4}$ in. ; and another of baluster form, $4\frac{7}{8}$ in. ; *Kaluhsien type* ; wood stands ; *Sung/Ming* 5

- 95 A BOWL and Cover of Fukien "blanc de chine" porcelain, heavily potted and without decoration, 7in.; and a small pear-shaped Vase with a dragon coiled round the handle; *Ming Dynasty*; also a Libation Cup, incised with a crane on one side and an inscription on the other, the base with seal, 5 $\frac{3}{4}$ in., 18th Century 4
- 96 A WINE POT with crackled ivory glaze and of cylindrical form, the spout, handle, and cover knop formed of archaic bifid tailed dragons, a ribbed band round the body with pendant tassels, 5 $\frac{3}{8}$ in.; wood stand, 17th/18th Century; *Fukien (a similar wine pot in the Salting Collection is illustrated by Honey in the "Guide to Later Chinese Porcelain", pl. 109, fig. f)* 3
- 97 A PAIR OF CUPS, moulded in relief in the interior with fish and scaly dragons pursuing flaming pearls on a white ground, 3in.; *early Ming*; a pair of Fukien quatrefoil lobed Cups with moulded decoration and gilt-metal mounts, 2 $\frac{3}{4}$ in.; *early Ming*; and a Cup of small size, covered with a lardy white glaze and without decoration, 2 $\frac{3}{4}$ in.; *probably Sung* 5
- 98 A PAIR OF JARS of small size decorated in underglaze blue with a band of scrolling foliage between stiff leaves at the neck and false gadroons round the base, 2 $\frac{3}{4}$ in.; and an Anamese Stem Cup with inky blue decoration, 3 $\frac{1}{2}$ in.; wood stands, 15th/16th Century 5
- 99 A SET OF THREE BOWLS, with plain interiors, the exteriors with a band of archaic fret in dark blue, 4 $\frac{3}{8}$ in.; and a pair of shallow Bowls with floral medallions in the centres, the exteriors with alternate flower sprays and kylins, 7in.; *Chia Ching mark within a double ring* 5
- 100 A PAIR OF BOWLS of double ogee form, the exteriors plain except for a border of *pao shan hai shui*, the interiors with scaly dragons pursuing flaming pearls in etched decoration, 4 $\frac{1}{8}$ in.; *pi ting ju-i mark (may it be fixed as you wish)*; and a Saucer Dish, with an entwined flowering peony design, the underside with symbols of the Liberal Accomplishments, 5 $\frac{1}{8}$ in.; *Chia Ching mark within a double ring*

- 101 A BOWL of deep shape, decorated with boys among flowering peonies on the exterior, the interior with a barbed medallion of the same subject, 6in. ; a Saucer Dish with a galloping *hai ma* on a wave scroll ground, ornamented with scattered plum blossom, 6in. ; *Chia Ching mark* ; and another, smaller, with a conventional peony design, similarly marked, 5in. ; wood stands 5
- 102 AN INSCRIBED SAUCER DISH, painted in the Chinese taste with aquatic birds, rocks and water and an inscription, the underside with *Wan yu* mark, 6 $\frac{3}{4}$ in. ; another Saucer Dish with *feng huang* mid wave scrolls within Rock of Ages pattern, 5 $\frac{5}{8}$ in. ; *Hsuan Te mark within a double ring* ; and another with galloping *hai ma* on a similar blue wave scroll ground, 5 $\frac{3}{8}$ in. ; *Chia Ching mark within a square* ; wood stands 6
- 103 A PAIR OF BOWLS, decorated in the interior and on the exterior with *ling chih* fungus, *shou* characters and *wan* marks in underglaze blue, the *man hsin* base with the *six-character mark of Cheng Hua*, 4 $\frac{1}{4}$ in. ; and a Saucer Dish with a five-clawed scaly dragon affronté within a border of fish and *pao shan hai shui*, 6 $\frac{1}{4}$ in. ; *Hsuan Te mark within a double ring* ; wood stands 6
- 104 A PAIR OF RICE BOWLS, decorated on the exteriors with *feng huang* mid scrolling foliage, the interiors with *four-character Yung Lo marks* within blue scroll borders, 4in. ; and a pair of Saucer Dishes with archaic phoenix, cloud bands and *shou* character medallions, 6 $\frac{1}{4}$ in. ; *six-character Chia Ching mark* ; wood stands 6
- 105 A SMALL JAR of oviform shape, decorated with floral medallions round the sides, the base with a border of lotus leaves in underglaze blue, 4 $\frac{3}{4}$ in. ; *Wan Li six-character mark* ; and a pair of Bowls with small *shan shui* medallions in underglaze blue divided by incised floral ornament, 6 $\frac{1}{2}$ in. ; *Cheng Hua mark* ; wood stand 4
- 106 A SET OF FOUR SMALL BOWLS with plain interiors, the exteriors finely painted with birds perching on bamboo branches, root ornament and bats, 2 $\frac{3}{4}$ in. ; *Cheng Hua mark* ; wood stands 8
- 107 A LARGE STEM CUP, decorated on the exterior with galloping *hai shou*, goats, fish, tortoise, etc., on an engraved wave scroll ground, the conical foot with a border of *pao shan hai shui*, the interior with an aquatic bird, 4 $\frac{1}{8}$ in. ; and a small Saucer Dish, painted with a hare and floral ornament, 5 $\frac{1}{4}$ in. ; *Cheng Hua mark* ; wood stand 3

- 108 A SMALL JAR of oviform shape, covered with a dove-grey glaze and decorated *an hua* with a frieze of scaly dragons pursuing flaming pearls round the body, *jui*-shaped lappets round the shoulders and false gadroons round the base, 4in.; wood stand; *Chia Ching* six-character mark 2
- 109 A STEM CUP of small size with plain interior, the exterior with four pencilled lotus medallions, supported on a plain conical foot, bearing on the base within a double ring *the six-character mark of Cheng Hua*, 2 $\frac{3}{4}$ in.
- 110 A SAUCER DISH, decorated in red, blue and green enamels with six *jui* heads making a medallion, the underside with seven fungus heads in enamel colours, 5 $\frac{3}{4}$ in.; *Chia Ching* mark within a square
- 111 A CHICKEN CUP, painted in colours with sprays of flowers, hen and chicks and cocks, 3in.; *Cheng Hua* mark within a square; and a small Bowl with figures on the exterior, the interior with a coloured dragon affronté, 3 $\frac{1}{2}$ in.; *the base with the same mark* 2
- ** A pair of chicken cups with similar decoration, belonging to the Imperial Collection are in the Chinese Exhibition, Cat. No. 1581.
- 112 A SMALL STEM CUP, decorated in enamel colours with flower heads, in green, red, yellow and aubergine on the exterior, the interior with a red *ling chih* fungus, on a conical foot, 2 $\frac{7}{8}$ in.; *six-character mark of Cheng Hua* round the foot rim 2
- 113 A BOWL, with "café-au-lait" decoration both inside and out, finely potted, 4 $\frac{7}{8}$ in.; *Chia Ching* mark; and another with *an hua* decoration under a lighter "café-au-lait" glaze, 5 $\frac{1}{2}$ in.; *Yung Cheng* mark
- ** These types are discussed by Bluett in "Ming and Ch'ing Porcelains".
- 114 A SAUCER DISH with yellow ground, decorated in underglaze blue with an unusual flowering lotus and floral pattern, the underside with a similar design, 6 $\frac{1}{2}$ in.; *six-character Hsüan Tê* mark within a double ring
- 115 A DISH of octagonal form, of decorative character with reserved panels of flowers in "famille verte" enamels, on a brilliant "powder-blue" ground, a fine reproduction, 15 $\frac{3}{8}$ in.

- 116 A DISH of shallow saucer shape with white interior, the underside engraved with vivid green scaly dragons on a yellow Imperial ground, $7\frac{3}{8}$ in. ; *Cheng Te mark*

WORKS OF ART

- 117 NETSUKE. A collection of twelve Netsuke in wood and ivory, in the form of figures, animals and fruit 12
- 118 NETSUKE. Another collection of twelve Netsuke, in the form of animals, birds, monkeys, an infant and Benton's Bell, in wood and ivory 12
- 119 NETSUKE. Another collection of twelve Netsuke in wood and ivory ; and two gold lacquer Inro with floral decoration and cranes respectively 14
- 120 A FINE CLOISONNÉ INCENSE BURNER AND COVER of globular form, decorated round the centre with a broad frieze of scaly dragons, *shou* characters and pierced ornament on a gilt-metal ground, the top and base decorated with panels of kylins, aquatic plants and flowers, emblematic of the Seasons, the whole supported on three elephant head and trunk feet finely chased in gilt bronze, 17in. ; *K'ang Hsi*

[See FRONTISPIECE]

- 121 AN IMPERIAL CLOISONNÉ OCTAGONAL PLAQUE decorated in the centre with a circular medallion with a brown and gold scaly dragon affronté chasing a flaming pearl on a multi-coloured cloud band ground, enclosed by a radiating pale blue border with floral ornament and *shou* characters dividing the outer field into eight fan-shaped compartments, richly decorated with phoenix on a white swastika ground, 40in. diam. ; *K'ang Hsi* ; mounted as a table with carved underframe, originally a wall plaque in the Empress's private apartments

[See FRONTISPIECE]

- 122 A CABINET with open front and mirror back, supported on Cloisonné pillars, coiled with metal-gilt dragons, and ornamented with a plaque in the form of a vase, the lower part inset with Cloisonné plaques and lacquered, 5ft. 8in. high, 2ft. 3in. wide, 17th/18th Century

- 123 AN IVORY AND LACQUER CABINET, superbly decorated with figure subjects, mythological scenes and floral panels, carved in ivory and used as door and drawer fronts, the remainder with arabesque borders, dragons and phoenix, lacquered in gold and colours, the corners with chased metal mounts, 6ft. 3in. high, 4ft. wide ; wood stand
- 124 AN IMPORTANT IMPERIAL THRONE AND FIVE-FOLD SCREEN, in *t'ieh-li* wood, carved with cloud scrolls, gadroon ornament, flowers and *shou* characters, the back and arms of the throne overlaid with Cloisonné utensils and vases in rich colours within panels, the five folds of the screen similarly overlaid with vases in Cloisonné emblematic of the Hundred Antiques, the whole of superb workmanship, 9ft. 10in. high, 12ft. 9in. wide, the throne 4ft. 4in. wide ; *K'ang Hsi*

[See ILLUSTRATION]

- 125 A mahogany China Cabinet with three shelves, the interior lined with velvet and enclosed by glazed trellis doors, 5ft. 3in. high, 4ft. wide
- 126 A China Cabinet in French Louis XVI style, with parquetry panels, ormolu mounts and glazed front and ends, enclosing shelves, the top surmounted by a marble slab, 5ft. 3in. high, 3ft. 11in. wide

The Property of Lt. Commander R. Cohen, R.N.

Chestnut Lodge, Squire's Mount, Hampstead Heath.

- 127 A PILLAR CARPET with a dark blue field woven with a seated figure of Shou Lao, flanked by his Familiars, the Crane and Deer, under a tasselled canopy and above a border of *pao shan hai shui*, in shades of orange, red, blue and yellow, 8ft. by 5ft. 2in.
-



The Property of a Lady

- 128 AN IMPORTANT CHINESE TWELVE-FOLD PAINTED SCREEN of large size, painted in colours on silk and linen with palace scenes, an Emperor giving audience seated on a throne, figures and mounted processions in the courtyards, deer and cranes in the park, water fowl and aquatic birds, on the right the Empress's quarters with figures of ladies and others clustered about terraces and bridges, enclosed by perforated carved wood and gilt borders of *li wan* birds, phoenix, Longevity characters and panels containing kylins, dragons, deer, horses and fabulous monsters (*hai shou*), 21ft. 3in. wide by 10ft. 8in. high, 17th/18th Century

END OF SALE.

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Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

VALUABLE CHINESE WORKS OF ART

12th FEBRUARY, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Marshall	5	0	0	42	Moss	5	15	0
2	Henn	2	0	0	43	Moss	3	5	0
3	Sparks	16	0	0	44	Moss	3	5	0
4	Henn	4	5	0	45	Moss	8	5	0
5	Lee, Miss	5	0	0	46	Sparks	16	0	0
6	Hancock	3	10	0	47	Munakata	5	0	0
7	Marshall	3	5	0	48	Yamanaka	22	0	0
8	Vandekar, E. ..	3	0	0	49	Sparks	26	0	0
9	Way	4	0	0	50	Moss	3	10	0
10	Way	8	10	0	51	Sparks	14	0	0
11	Hancock	4	15	0	52	Sparks	12	0	0
12	Punt	3	0	0	53	Sparks	31	0	0
13	Stevens, Dr. ..	11	0	0	54	Osgood	5	0	0
14	Nott	7	10	0	55	Sparks	30	0	0
15	Sparks	17	0	0	56	Sparks	42	0	0
16	Vandekar, E. ..	4	5	0	57	Sparks	49	0	0
17	Moss	5	0	0	58	Sparks	52	0	0
18	Hancock	6	10	0	59	Boode	20	0	0
19	Hancock	13	0	0	60	Sparks	17	0	0
20	Hancock	8	0	0	61	Boode	27	0	0
21	Moss	15	10	0	62	Reitlinger	17	10	0
22	Hancock	22	0	0	63	Sparks	11	0	0
23	Nott	32	0	0	64	Nott	13	0	0
24	Nott	10	10	0	65	Norton	7	10	0
25	Moss	7	10	0	66	Bluett	16	10	0
26	Vandekar, E. ..	6	0	0	67	Bluett	8	0	0
27	Reed	10	0	0	68	Thornhill	9	0	0
28	Vandekar, E. ..	18	0	0	69	Bluett	9	0	0
29	Reed	6	0	0	70	Sparks	54	0	0
30	Reed	10	10	0	71	Sparks	29	0	0
31	Nott	11	0	0	72	Sparks	50	0	0
32	Hancock	1	10	0	73	Sparks	95	0	0
33	Vandekar, E. ..	23	0	0	74	Bluett	42	0	0
34	Vandekar, E. ..	6	0	0	75	Bluett	90	0	0
35	Stevens, Dr. ..	3	10	0	76	Boode	42	0	0
36	Hakim	5	5	0	77	Mayer	11	0	0
37	Blairman	12	0	0	78	Nott	4	10	0
38	Cash	15	10	0	79	Bluett	11	0	0
39	Moss	4	15	0	80	Sparks	19	0	0
40	Moss	4	10	0	81	Bluett	15	10	0
41	Nott	4	15	0	82	Sparks	14	10	0

LOT		£	s.	d.
83	Sparks	10	0	0
84	Nott	20	0	0
85	Nott	22	0	0
86	Hancock	36	0	0
87	Hancock	170	0	0
87A	Aherne	4	10	0
88	Nott	6	10	0
89	Bluett..	6	15	0
90	Boode..	10	0	0
91	Sparks	9	0	0
92	Worley	7	0	0
93	Nott	5	0	0
94	Nott	6	15	0
95	Moss	5	10	0
96	Nott	10	0	0
97	Moss	8	0	0
98	Nott	4	10	0
99	Bluett..	7	10	0
100	Norton	4	0	0
101	Fransella	3	5	0
102	Nott	5	0	0
103	Bluett..	5	15	0
104	Bluett..	4	5	0
105	Nott	7	5	0
106	Nott	5	10	0

LOT		£	s.	d.
107	Bluett..	7	15	0
108	Sparks	20	0	0
109	Reed	11	0	0
110	Reed	3	0	0
111	Sparks	24	0	0
112	Reed	9	10	0
113	Sparks	16	0	0
114	Nott	6	10	0
115	Marshall	1	10	0
116	Bluett..	3	15	0
117	Schidlof	5	0	0
118	Schidlof	5	0	0
119	Schidlof	5	0	0
120	Sammel	37	0	0
121	Sparks	25	0	0
122	Marshall	8	10	0
123	Blairman	15	0	0
124	Benjamin	95	0	0
125	Bucknell	4	0	0
126	Blairman	18	0	0
127	Osgood	5	10	0
128	Hancock	33	0	0

Total of Sale .. £2,068 5 0

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